Councillor Tim O’Hare — “Livin’ la Vida Loca” and “She Bangs” — Executive Summary

Lit the fire, complained about the smoke, then turtled

A fictional enrolment in the Victim Protection Program — Thorold Branch NGO?

BREAKING STORY IN THOROLD — SPECIAL EDITION

THOROLD’S MOST IMPORTANT ELECTION — IN MY VIEW AND THAT OF MANY VOTERS I HAVE SPOKEN WITH

Political opinion and fictional satire by Nicholas Bozza | October 14, 2026

This executive summary presents the principal arguments and satirical comparisons from the full article. The complete disclaimers and references follow. My challenge to Councillor Tim O’Hare is simple: **explain your first-term voting record and address the perception of a council voting bloc.** Many voters I have spoken with share that concern. Those conversations are not a representative survey. The comedy is theatrical; the demand for transparency is serious. The disputed Facebook exchange described here has not been supplied for independent verification. [1–3]

The show must go on

Ricky Martin’s October 14, 2026 OLG Stage visit provides the musical backdrop. I was invited but too busy to attend. Tim O’Hare, I would donate $50 to a Thorold charity of your choice for a photograph of you with Ricky Martin at that show. That is an offer, not a claim that you attended. [4]

In my municipal remix of She Bangs, Thorold becomes positively explosive about **independent thinking**. That is my invention, not Ricky Martin’s message. The only thing I want going off in unison is the applause—not councillors’ judgment. [5]

Apart from meeting my wife, meeting Tim O’Hare has been one of life’s gifts to my comedy writing. No, we are not lovers—“not that there’s anything wrong with that,” as Seinfeld would have it. The joke concerns writing material, not sexuality. Every time Tim O’Hare speaks, I anticipate another five minutes of material: my side piece, a little writing on the side. [6]

I have come out of the closet as an amateur comedian working pro bono. Not Sonny Bono. Pro bono—the one without the moustache. I confess without contrition: I love Tim O’Hare’s contribution to my writing schedule. [7]

Coming out of the cedar closet

My imaginary closet contained married people, single people, seniors and miners with lamps on their helmets. Miners, Tim O’Hare—not minors. In my comic universe, every pronoun was welcome. I felt included. This fictional community says nothing about anyone’s identity or Tim O’Hare’s personal preferences.

I floated along like a runway model, then stepped outside to write independently. Cue Mary Tyler Moore tossing her hat into the air and Sonny Curtis’s Love Is All Around. Tim O’Hare is throwing his hat into the re-election ring; perhaps he could also commit to individual judgment. [8]

Think outside the box, outside the bloc and outside the closet. Many voters I have spoken with share the serious political point beneath that furniture-moving exercise: councillors should think for themselves. [1]

Livin' la vida loca — mind the moving train

Vida loca means crazy life in Spanish. Loca does not mean train in Italian: that is treno; locomotiva means locomotive. So my railway remix is Livin' la Locomotiva. [5, 9]

Walking down a moving train turns a runway swagger into a side-to-side shuffle. At my age, that needs more mobility than I budgeted for. I am improving—provided the train stays on the rails. What happens on my imaginary train stays there; the passengers from the cedar closet remain unnamed.

The cedar smell lingers, but I have seen the light. **Sunlight is my metaphor for public scrutiny.** Historical tuberculosis regimens included fresh air and sunshine, but that does not make sunlight a reliable infection treatment. Environmental ultraviolet disinfection is not treatment for a patient; sunbathing is not a COVID-19 remedy. My point is political daylight, not medical advice. [10]

Constructive criticism still requires answers

Many voters I have spoken with share my concerns about Tim O'Hare's approach. I am a Thorold taxpayer, voter and registered third-party advertiser funding this commentary myself. Registration does not establish that my views are correct. [1, 11]

Some conversations echo my doubts about his re-election prospects; that is opinion, not a forecast. Facebook follower impressions are no substitute for ballots. **Voters, not follower totals, decide elections.** [1]

I may continue writing after the election, reporting individual votes wherever reliable records permit. The recordings I have watched do not always let me confidently identify each vote. I should identify those limits rather than guess. Many voters I have spoken with want clearer voting records too. [1, 2]

Tim O'Hare, explain your decisions. Many voters I have spoken with share my impression that campaign videos leave difficult questions unanswered. This is not an audit of every answer you have given. If you disagree, explain why. **A reasoned rebuttal is an answer too.** [1]

If you explain your record, commit to independent judgment and win, I would congratulate you, hat in the air. Accountability does not mean wishing you harm. As with my commentary on Mike De Divitiis, my unsolicited advice is to defend sound decisions and acknowledge mistakes. Think outside the bloc—or risk finding yourself outside council.

Even Ripley's Believe It or Not! might need a second look at a councillor's sales pitch. That is a joke, not an assessment by Ripley's. Many voters I have spoken with share my view that experience should produce sound decisions, not simply a polished performance. If the record helps you, defend it; if mistakes were made, acknowledge them. [1, 12]

Your mission, should you choose to accept it

Mission: Impossible? Not if voters examine experience and judgment beyond campaign signs. Tim O'Hare, your assignment is to explain your record, **commit in writing to independent judgment**, and let voters decide. Many voters I have spoken with share that expectation. No disappearing act or virtue-signalling substitute for an answer. [1, 13]

Complete the assignment and I would attend your campaign party if invited, win or lose, ready for a Mary Tyler Moore hat toss. This message will not self-destruct—but your excuses might. I am in your corner if you stop putting Thorold into what I—and many voters I have spoken with—consider a bad corner. The mission is parody, not a franchise endorsement.

The promoter, the magician and the UN-FAB FOUR

Many voters I have spoken with share my perception of a powerful voting alignment. **Similar votes alone do not prove coordination, a secret agreement or impropriety.** This article supplies no vote-by-vote dataset establishing one. In our view, difficulty identifying individual votes makes accountability harder, especially at election time; that does not establish who caused the recording limitations. [1–3]

I recall Tim O'Hare describing salesmanship as what being a councillor is all about. No recording establishes his exact words. I remember the conversation strongly; many voters I have spoken with share my broader view that the job requires problem-solving, independent thinking and accountability. They are not witnesses to that conversation. [1]

Many voters have told me that a pattern needs explaining. This article does not prove an organized voting agreement or establish that particular councillors caused inadequate recording practices. The perceived advantage and frustration are political criticisms; a factual finding would require the relevant motions, named votes and reliable records. I want that distinction kept clear even when the satire is pointed. [1–3]

My magician comparison captures what I and many voters I have spoken with see as political misdirection. To borrow from A Few Good Men: "I want the truth!" **The truth is not a hostile question; it is part of the job.** [14]

I remember Mike De Divitiis's Moose and Goose concert years fondly. Thank you for the entertainment, Mike. That appreciation is not an endorsement of Mike De Divitiis's re-election. I and voters who have spoken with me still want explanations of his first-term council record. Nor does my praise for remembered concerts establish his present business interests, ownership or professional credentials. [1] In my fictional production, student Tim O'Hare seems to out-promote his supposed professor. The Tim O'Hare Show continues while the UN-FAB FOUR—Tim O'Hare, Nella Dekker, Ken Sentance and Mike De Divitiis—competes for six councillor seats instead of eight. The Beatles-inspired nickname is not evidence of an organized group. [1, 3, 15]

Cue Don King's Rumble in the Jungle and Thrilla in Manila spectacle, followed by Barnum & Bailey's Greatest Show On Earth. These are promoter and circus metaphors. Taxpayers are not props for a political lion tamer. Put the whip away and show us the record. [16, 17]

Some people describe smoke without mirrors; others joke that the mirrors are under the rug. Many voters I have spoken with share my concern about unanswered questions beneath claims to the moral high ground. These are impressions, not findings of deception. Tim O'Hare's previous residence does not establish competence or incompetence. The question is whether he listens or mistakes kindness for quiet acceptance. [1]

If salesmanship leaves accountability behind, does the pitch start looking like snake oil? That is political metaphor, not an allegation of fraud. **Voters deserve to see behind the curtain before the ballot-box finale.**

A fictional courtroom crossover

Entirely invented satire: no hearing occurred and none of this dialogue is real. The imaginary Tom Cruise borrows courtroom energy from A Few Good Men; the Soup Nazi and Elaine Benes references borrow Seinfeld characters. [6, 14]

VOTER-JUDGE: I am here for clear answers.

IMAGINARY TOM CRUISE: Councillor Tim O'Hare, will you explain your record before the election?

FICTIONAL TIM O'HARE: I will think about it. Perhaps voters already have the answers.

IMAGINARY TOM CRUISE: Explain your votes and whether you will exercise independent judgment.

VOTER-JUDGE: No vote from me until the answers arrive. When can we expect them?

IMAGINARY TOM CRUISE: We want answers!

The fictional Soup Nazi enters.

SOUP NAZI: NO SOUP FOR O'HARE UNTIL HE COMES BACK WITH ANSWERS! To be fair, soup for Elaine Benes!

VOTER-JUDGE: The questions are on the table; the soup—and my vote—are not.

Court adjourned. No soup, no nuts and no vote without answers—in this imaginary courtroom. Real voters decide for themselves.

Lit the fire, complained about the smoke, then turtled

My understanding is that a mayoral candidate and former mayor had a public dispute, and the candidate asked others to stop commenting. I know both people and am not taking sides here. The original exchange is not supplied; I cannot independently establish its wording, sequence or whether either person expressly excluded Tim O'Hare before he commented. [1]

Many voters I have spoken with share my question: **what useful purpose did Tim O'Hare's intervention serve?** My CFL comparison awards a fictional piling-on penalty. If a flag landed, I would pick it up—I do not litter. Neither the penalty nor an invitation requirement is real. [1]

Some ask whether his involvement distracted from his record. I cannot establish motive. My satire has him help light the fire, complain about smoke, then turtle into the Victim Protection Program, Thorold Branch NGO. No name change required; the questions wait outside. This fictional NGO extension of government is intentionally absurd. No actual protection arrangement, crime, pollution or calculated distraction is established.

Tim O'Hare is listed as a Diversity, Equity and Inclusion Advisory Committee member, not established here as chair. Many voters I have spoken with share my view that inclusive service includes hearing uncomfortable questions. PEOPLE magazine has not called me: the questions come from residents. Silence does not prove a bloc, and disagreement is not proof of denial. [1, 18]

Taking the Fifth, shouting fore and explaining the score

"Taking the Fifth" is a courtroom metaphor. The United States protects against compelled self-incrimination; Canada also has protections, including Charter sections 7, 11(c) and 13. **Campaign questions are not criminal proceedings.** Shared votes or silence do not establish guilt or unlawfulness. [19]

Many taxpayers I have spoken with share my political and moral position: re-election candidates should explain important votes. Describe independent reasoning and any discussions that can properly be disclosed. A campaign should offer answers, not require an admission that critics must be right. [1]

This foursome is not golfing, but perhaps shout “Fore!” before a contentious vote lands. Fore is the warning; four is the number. Golf’s traditional “gentleman’s game” expression excludes nobody: women play too, so Nella Dekker belongs in this metaphorical foursome. Whether members attended any city golf tournament is not established here. The joke proves no pre-planning. [3]

Courtesy in my metaphor means warning the people affected by decisions and explaining the reasoning. Calling golf a gentleman’s game does not exclude women, and it certainly does not remove Nella Dekker from my imagined foursome. Whether anyone played in a municipal tournament is beside the serious question: can residents reliably identify each councillor’s vote? [1–3]

Re-election is a job application. Probation is my metaphor, not employment law. No imaginary Rookie Councillor trophy settles the matter. Many voters I have spoken with share my question about priorities: was entering that dispute a better use of time than explaining the council record? [1]

Tim O’Hare, you have some explaining to do

Imagine Desi Arnaz casting Tim O’Hare as Lucy Ricardo: “LUCY, YOU HAVE A LOT OF SPLAININ’ TO DO!” This is my adaptation, **not a verified episode quotation**. I love Job Switching, with Lucy and Ethel scrambling after conveyor-belt chocolates. Any recollection of Nella Dekker eating at council is not evidence that she ate chocolates. [1, 20]

Repeated council-video viewing feels like endless reruns when I cannot identify individual votes. Many voters I have spoken with share my frustration. My recollection that the clerk cited technology limitations is not independently verified here, nor is a claim that particular councillors blocked a remedy. [1, 2]

Cue Babalú and Arnaz’s stage rhythm while the political questions wait offstage. Many voters I have spoken with share my serious question beneath the imaginary performance: is that putting Thorold first? The Library of Congress’s nostalgic Babalú program link appears in reference [20]; it is not presented as a standalone performance video by Arnaz.

Outside the closet, outside the bloc — or outside council

I left my imaginary political closet to think independently. Nobody must agree with me. This confession concerns **political independence alone**, not my sexuality or Tim O’Hare’s. Borrowing Jerry Seinfeld and George Costanza’s refrain in The Outing: “Not that there’s anything wrong with that.” [6]

If I ran for council, perhaps the closet would attract more attention than my platform. I would still hope voters judged my reasoning and expected explanations. In this self-deprecating joke, I am both punchline and punching bag. Nobody else.

[6] Satire and cultural reference: “The Outing,” *Seinfeld*, Season 4, Episode 17. The reference and hypothetical candidacy are used for humour and commentary. They make no allegation about anyone’s sexual orientation or private life, and no factual claim that sexual orientation determines electoral success. In my view, the episode handled this humour masterfully, directing the joke at the characters’ awkward reactions rather than at anyone’s sexuality. That is the spirit intended here—nothing more. I enjoy self-deprecating humour—and in this imaginary political closet, I am both the punchline and the punching bag. Nobody else.

With six councillor seats, I and many voters I have spoken with speculate that the perceived alignment could change or disappear. That is not a forecast; fewer seats do not prevent future alignments. [1, 3, 15]

Could these councillors function effectively without the shelter residents perceive? In my recollection, agreement among those I discussed it with was close to unanimous. **Those conversations do not establish how widespread that view is across Thorold.** Many participants and I believe it deserves serious scrutiny. [1]

Many voters I have spoken with share my enthusiasm for younger candidates we regard as capable, experienced and independent. We want a better mix of youth and experience. That is assessment, not a guarantee; judge every candidate on merit, regardless of age or birthplace. [1]

Transparency and accountability go together. Tim O'Hare, explain your record. If criticism is mistaken, rebut it with evidence; if an apology is warranted, offer one. Many voters I have spoken with share my belief that a sincere explanation and commitment to independent judgment could earn forgiveness. [1]

Many voters I have spoken with and I also believe that any apology over public remarks about the former mayor should be sincere. The underlying exchange has not been independently verified here. I cannot establish that Tim O'Hare needed an invitation to comment, or that he acted with a particular motive. Those limits do not stop me questioning his priorities. [1]

I would support sincere improvement, not demand agreement with every criticism. The electoral consequences belong to voters. Meanwhile, I am putting television subscriptions on imaginary hold: who needs another drama when Thorold has the UN-FAB FOUR? I intend to keep writing until the election. Thank you for reading and deciding independently. I wish Tim O'Hare well in every aspect of his life.

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The author's criticisms of judgment, priorities, transparency, salesmanship and perceived voting alignment are opinions. References to views shared by many voters describe the author's recollection of informal conversations, not representative polling or proof of community-wide agreement. They do not mean those voters witnessed private conversations or share every personal recollection, joke or cultural preference in this article. Reports of personal conversations are attributed to the author's recollection; the supplied material contains no recordings, sworn statements or representative polling. The Facebook dispute, alleged request to stop commenting, account of intervention and withdrawal, follower-count impression, Toronto background and concert-business recollection have not been independently established here. References identifying public offices, entertainment works or legal principles do not substantiate those disputed accounts. [1]

UN-FAB FOUR, the closet and train scenes, the magician and circus comparisons, lighting a fire and complaining about smoke, turtling, the fictional courtroom, the mission assignment and the Victim Protection Program are satire, exaggeration or metaphor. They report no real protection program, criminal proceeding, secret membership, romantic relationship, emergency or celebrity participation. The fictional O'Hare dialogue must not be quoted as his actual words. Shared votes and unanswered questions do not prove coordination,

dishonesty, guilt or illegality. The article makes no finding that the four named councillors entered a secret agreement.

Songs, titles, characters, catchphrases and television or film references are identified for criticism, commentary and parody. Any altered dialogue is the author's invention. No endorsement or affiliation is implied. Rights remain with their respective holders; identifying a source does not itself establish permission or resolve any copyright question. No full lyrics are reproduced.

The legal and medical passages provide limited context for analogies, not individualized advice. This disclaimer does not make an inaccurate factual statement true or eliminate responsibility for publication. **The author welcomes documented corrections and substantive responses.** Readers should examine the underlying records and make their own electoral decisions.

References and verification notes

[1] **Author-supplied sources and verification limits.** Current author-edited source: Pasted markdown(20261016-021821).md, supplied October 15, 2026; earlier source: Pasted text(20261015-205718).txt, supplied October 15, 2026. Source for the author's opinions, recollections, conversations, personal support history, writing intentions and disputed Facebook account. No full Facebook thread, screenshots, exact quotations, conversation records, follower-count capture, survey or response correspondence accompanied it. These matters remain attributed and unverified; this note is not independent corroboration.

[2] City of Thorold, Council Meetings. Public meeting access, recordings and meeting material: https://www.thorold.ca/council-administration/council/council-meetings/ . Council Members identifies the current term as November 15, 2022 to November 14, 2026: https://www.thorold.ca/council-administration/council/council-members/ . These pages do not establish a vote-by-vote pattern or that every campaign question went unanswered.

[3] The author's perceived alignment and UN-FAB FOUR nickname refer to Tim O'Hare, Nella Dekker, Ken Sentance and Mike De Divitiis. No quantitative voting analysis or evidence of a coordination agreement is supplied in this article. A response about a particular vote should identify its meeting date, motion, named votes and source record. Beatles/Fab Four is the cultural allusion behind the author's altered nickname, not an affiliation.

[4] Fallsview Casino Resort, Ricky Martin event listing, October 14, 2026: https://fallsviewcasinoresort.com/events-and-promotions/schedule-of-events/ricky-martin.html . Confirms the scheduled event; does not establish attendance by O'Hare or a meeting with Martin.

[5] Ricky Martin, Livin' la Vida Loca, official music video: https://www.youtube.com/watch?v=p47fEXGabaY . She Bangs (English Version), Apple Music music-video listing: https://music.apple.com/us/music-video/she-bangs-english-version/306815266 . The political interpretation and train remix are the author's parody, not original song meanings or lyrics.

[6] Seinfeld, created by Larry David and Jerry Seinfeld; cultural references to The Outing, The Soup Nazi and Elaine Benes. Series identification: Sony Pictures, https://www.sonypictures.com/tv/seinfeld . The courtroom crossover and extended soup dialogue are newly invented; the series page is not a transcript verifying them.

[7] Sonny Bono reference: a name-based pun contrasting Bono with the Latin expression pro bono. It makes no factual claim about his involvement in the article. The moustache is a visual-cultural allusion.

[8] The Mary Tyler Moore Show, Love Is All Around theme written and sung by Sonny Curtis. Paley Center catalogue, series premiere: https://www.paleycenter.org/collection/item?item=T78%3A0697 . Hat-toss and political interpretation are cultural allusion and author commentary.

[9] Language correction: Spanish vida loca means crazy life; Italian treno means train and locomotiva means locomotive. The original claim that loca means train was corrected. The invented Livin' la Locomotiva title is wordplay, not a translation of the song.

[10] Historical sanatorium background: The history of tuberculosis and the social role of sanatoria (2018), https://pmc.ncbi.nlm.nih.gov/articles/PMC6319124/ . This describes historical regimens, not evidence of an effective modern infection treatment. CDC, archived COVID-19 FAQs, discusses possible sunlight effects on the virus under environmental conditions: https://stacks.cdc.gov/view/cdc/92535/cdc_92535_DS1.pdf . CDC, About Germicidal Ultraviolet: https://www.cdc.gov/niosh/ventilation/germicidal-ultraviolet/index.html . CDC, Ultraviolet Radiation: https://www.cdc.gov/radiation-health/features/uv-radiation.html . Environmental inactivation and engineered UV disinfection must not be confused with treating patients by sunlight exposure.

[11] Ontario, Municipal Elections Act, 1996, third-party advertising framework: https://www.ontario.ca/laws/statute/96m32 . Publication identification requirements include the registered advertiser's name, registration municipality and contact information specified by the Act. A TPA's voluntary editorial mandate should not be confused with a legal ban on discussing a mayoral race. The author's registration and financial account are not independently verified by this citation.

[12] Ripley's Believe It or Not! is a cultural reference used in a hypothetical joke; no submission, assessment or endorsement by Ripley's is alleged. Official brand: https://www.ripleys.com/ .

[13] Mission: Impossible television and film franchise; familiar mission briefing and self-destruction devices are adapted as parody. No actual mission, actor involvement or franchise endorsement is represented. Original television series created by Bruce Geller; the present assignment and political dialogue are the author's.

[14] A Few Good Men (1992), film directed by Rob Reiner, screenplay by Aaron Sorkin, featuring Tom Cruise as a military lawyer. Official film identification: https://www.sonypictures.com/movies/afewgoodmen . The brief truth quotation is a film allusion; the municipal courtroom scene is invented.

[15] City of Thorold, Province approves reduced Council size for the City of Thorold for the 2026 Municipal Election: https://www.thorold.ca/news/news/province-approves-reduced-council-size-for-the-city-of-thorold-for-the-2026-municipal-election/ . Six councillors and a mayor replace eight councillors and a mayor. No electoral outcome is predicted by that change alone.

[16] Don King promotion analogy: Rumble in the Jungle (1974) and Thrilla in Manila (1975). Historical background for the former: https://www.history.com/this-day-in-history/October-30/muhammad-ali-wins-the-rumble-in-the-jungle . For the 1975 bout, the original agreement identifies Don King Productions as promoter; auction description of that document: https://www.huntauctions.com/live/imageviewer_online.cfm?auction_num=17&lot_num=289&lot_qual= . These event names supply the spectacle comparison; they establish nothing about the councillors.

[17] Ringling Bros. and Barnum & Bailey, The Greatest Show On Earth: https://www.ringling.com/ . The lion-tamer, whip and political circus are metaphors, not reports of physical conduct.

[18] City of Thorold, Committees of Council, Diversity, Equity and Inclusion Advisory Committee: https://www.thorold.ca/council-administration/boards-and-committees/committees-of-council/ . Lists Henry D'Angela and Tim O'Hare as councillor members. This citation is not proof that O'Hare chairs the committee.

[19] U.S. Constitution, Fifth Amendment: https://constitution.congress.gov/constitution/amendment-5/ . Canadian Department of Justice, Charterpedia, section 13: https://www.justice.gc.ca/eng/csj-sjc/rfc-dlc/ccrf-ccdl/check/art13.html ; section 11(c): https://www.justice.gc.ca/eng/csj-sjc/rfc-dlc/ccrf-ccdl/check/art11c.html . Protections arise in particular legal contexts; this article's campaign questions are not criminal charges or compelled testimony. No legal conclusion about specific council conduct is offered.

[20] I Love Lucy and Desi Arnaz as Ricky Ricardo: Library of Congress exhibition, https://www.loc.gov/exhibits/i-love-lucy/overview.html . Babalú musical reference and nostalgic program link: https://www.loc.gov/exhibits/i-love-lucy/public.html ; collection background: https://www.loc.gov/loc/lcib/110910/lucypicks.html . The linked program celebrates the Arnaz Orchestra; it is not represented as a verified standalone video of Arnaz performing. The 'splainin' line is an author-created adaptation, not a verified episode quotation.

Research note: Sources identifying specific current facts and the legal and medical corrections were checked October 15, 2026. Other entries identify cultural works or provide background links; they do not verify the disputed political allegations. References and verification notes are excluded from the article word count.