Councillor Tim O’Hare — “Livin’ la Vida Loca” and “She Bangs”

Lit the fire, complained about the smoke, then turtled by enrolling in the Victim Protection Program Thorold Branch

A fictional enrolment in the Victim Protection Program — Thorold Branch

BREAKING STORY IN THOROLD — SPECIAL EDITION

THOROLD’S MOST IMPORTANT ELECTION EVER — IN MY VIEW AND THAT OF MANY VOTERS I HAVE SPOKEN WITH!

Political opinion and fictional satire by Nicholas Bozza | October 14, 2026

This is my satirical challenge to Councillor Tim O’Hare: explain your first-term voting record, address the perception of a council voting bloc, and let voters judge your answers. The comedy is deliberately theatrical. **The demand for transparency is serious.** The disputed events described below reflect my account and information people have given me; the underlying Facebook exchange has not been supplied with this article. [1–3]

The show must go on

Ricky Martin performed at the OLG Stage at Fallsview Casino on October 14, 2026. I was invited but regrettably too busy to attend. In honour of that visit, the show must go on. Tim O’Hare, I would donate $50 to a Thorold charity of your choice if you can show me a photograph of yourself with Ricky Martin at that show. That is my offer, not a claim that you attended or met him. [4]

The title She Bangs lends itself to playful double entendre. In my municipal remix, Thorold becomes excited, irresistible and positively explosive about **independent thinking**. That is my invention, not the song’s meaning or Ricky Martin’s political position. The only thing I want going off in unison is the shows applause—not councilors’ judgment. [5]

One of the best things that ever happened to me, apart from meeting my wife, was meeting Tim O’Hare. No, we are not lovers—“not that there’s anything wrong with that,” to borrow the familiar Seinfeld reference. If that were my orientation, I would have no reason to hide it. The joke here is my enthusiasm for comedy material, not anybody’s sexuality including mine. [6]

Tim O’Hare is special. Every time he opens his mouth, I admit I get excited. Chills. Anticipation. Why? Because, in my opinion, he has just handed me another five minutes of amateur comedy material. I call it my side piece: a little writing on the side.

So there it is. I have come out of the closet as an amateur comedy writer, working pro bono. Not Sonny Bono. Pro bono—the one without the moustache. I confess without contrition: I love Councillor Tim O’Hare’s contribution to my writing schedule. [7]

Coming out of the cedar closet

Let me share a secret about my imaginary closet: I was not alone in it. There were married people, single people, seniors like me and miners wearing lamps on their helmets so we could see in the dark. Miners—not minors. This is a crowded political metaphor, not an allegation about an actual gathering.

And because Tim O'Hare is such a giver in my comic universe, I imagine a generous supply of his favourite things: pronouns. Every pronoun was welcome in that closet. I felt included. This is a joke about the language of inclusion; it does not establish Tim O'Hare's personal preferences or demean anyone's identity.

The imaginary closet was a community within a community, mysterious enough to qualify as a secret society. I practically floated along with the confidence of a supermodel on a runway. But eventually I stepped out of the closet, leaving that imagined group behind to write municipal commentary on my own.

It felt like Mary Tyler Moore tossing her hat into the air at the opening of her television show. Sonny Curtis wrote and sang its theme, 'Love Is All Around', with the reassuring line, "You're gonna make it after all." Tim O'Hare is throwing his own hat into the electoral ring for re-elected. Perhaps the image could inspire a commitment to individual judgment rather than the comfort of a perceived bloc. [8]

For me, the inspiration is to **think outside the box**—and, more to the point, outside the bloc. The voting bloc. And outside the closet, while we are moving furniture.

Livin' la vida loca — mind the moving train

I feel as though I am living la vida loca: the crazy political life in Thorold. That is Spanish. My original train joke needs a language correction: loca does not mean train in Italian. The Italian word is treno; locomotiva means locomotive. So let us call my version Livin' la Locomotiva and keep the train rolling. [5, 9]

Walking down a moving train changes a runway swagger into a side-to-side shuffle. At my senior age, that requires more mobility than I had budgeted for. I have not mastered the walk, but I am improving—provided the train stays on the rails.

In this political railway comedy, what happens on the train stays on the train. I am not identifying the imaginary passengers I left in the cedar closet. I want to inspire **independent thinking** outside the box, outside the bloc and, yes, outside the closet.

The cedar smell is taking longer to leave. But I have seen the light. Sunlight is a useful metaphor for public scrutiny, and I welcome it shining on council decisions.

There is a historical connection between tuberculosis sanatoria and fresh-air or sunlight regimens, but that history does not make sunshine a reliable treatment for infections. Research and public-health guidance distinguish the effects of ultraviolet light on pathogens under particular conditions from treating a person. Sunbathing is not a COVID-19 remedy, and ultraviolet exposure can harm skin and eyes. **My point is political daylight, not medical advice.** [10]

Constructive criticism still requires answers

To be fair to my comic insanity—and to Tim O'Hare's delivery of his councillorship—myself and people who have spoken to me disagree with aspects of his approach. I am a Thorold taxpayer, voter and registered third-party advertiser, publishing commentary I fund myself. I am entitled to criticize public decisions, subject to the laws that apply to everyone. Registration does not establish that my opinions are correct. [1, 11]

I doubt his re-election prospects, a view shared by many voters I have spoken with. That is opinion, not a forecast. Likewise, the small following I believe I have seen on his political Facebook page is an impression, not a verified count or a reliable measure of votes. **Voters, not follower totals, decide elections.** [1]

I have been asked to continue writing after the election. I would consider it. If I do, I would like to report on council meetings and identify individual votes wherever the public record permits. If a vote cannot be reliably attributed, I should say so rather than guess. Thorold provides public meeting access and recordings; that does not eliminate the need to establish who voted for what. [2] But the recording don't anyone to properly validated who voted for what. How convenient for FOUR particular councilors.

Tim O'Hare, please take these articles as constructive criticism. Explain your record during the campaign instead of leaving us all with the impression that your short videos sweep the difficult questions under the rug. I am describing my reaction to the campaign material I have seen, a reaction shared by many voters I have spoken with, not presenting a documented audit of every answer you have ever given. [1] Voters have asked me to ask you this.

If you explain your decisions, commit to independent judgment and win, I would happily congratulate you as a good sport. I could even throw my hat into the air, Mary Tyler Moore style. If you disagree with my premise, explain why. **A reasoned rebuttal is an answer too.**

Holding you and other councillors accountable does not mean wishing bad things on you. I will always root for decisions that benefit Thorold. Transparency and accountability matter because taxpayers deserve to understand how decisions affecting their city and money are made.

As I did in my commentary about Mike De Divitiis, I too gave him unsolicited advice: explain your record. If you believe that record helps you, defend it. If you believe mistakes were made, an act of contrition may serve you better than doubling down without explaining. Trust voters' consciences enough to let them assess the explanation.

If the explanation amounts to salesmanship alone as you once told me that's what a councilor's job is all about four years ago, I, along with many voters I have spoken with, think voters are entitled to ask what your public service may have been reduced to. Even Ripley's Believe It or Not! might need a second look at that pitch. The reference is a joke, not a report that Ripley's has assessed you. [12]

Think outside the closet. Outside the box. Outside the BLOC—or risk finding yourself outside council. I and voters are rooting for you to do the right thing, and we would support a sincere commitment to it, as I supported you when you first ran. Our experience is what we bring to the job. Make yours count for Thorold first and only Thorold first.

Voters: Your mission, should you choose to accept it...

Mission: Impossible? Not if voters do their homework or at least get exposed to **independent thinking**. Look beyond the campaign signs, scrutinize candidates' experience and judgment, and decide who can bring the right people together to get the job done. Your city's next four years—and your tax dollars—are in your hands. [13]

Tim O'Hare, your mission if you chose to accept it, is to explain your record, **commit in writing to independent judgment** and let Thorold decide whether you have earned another four years. In my version of the assignment, the equipment list is short: facts, transparency and a microphone. No campaign-video disappearing act that doesn't truly explain and reflect your voting record. No virtue-signalling substitute for an answer.

If you complete that mission, I would attend your campaign party if invited, win or lose, hat ready to celebrate a better delivery system for Thorold. I'll even throw it up in the air like mary Tyler Moore did to show my sportsmanship in your honor. This message will not self-destruct—but your excuses and current methods should says many including the Mission impossible parody of satirical fiction. I am in your corner if you stop putting Thorold into what I consider a bad corner as I was when you first ran for council. The mission language is parody, not an association with the television or film franchise. [13]

The promoter, the magician and the UN-FAB FOUR

My criticism is that councillors should exercise independent judgment rather than rely on what many others have told me they perceive as a majority power of an voting alignment bloc. When an alignment can determine whether motions pass, voters can reasonably ask why its members supported those motions. **Similar votes alone do not prove advance coordination, a secret agreement or improper conduct.** This article supplies no vote-by-vote dataset proving such an arrangement because the voting bloc did not make such a protocol even though taxpayers requested it.[1–3] But voters have identified a pattern that needs explaining. This does come off as very self-serving and to be an unfair advantage of those in the so-called majority voting bloc. Particularly at election time.

O'Hare once told me, as I recall it, that salesmanship is what being a councillor is all about. I have no recording or transcript supplied here to establish the exact words, so this is my recollection which is very reliable and I'll never forget it because I thought it was so off base. It is the contrast at the heart of my satire: I believe, as do many voters I have spoken with, that the job requires solving problems through **independent thinking**, transparency and accountability, rather than simply selling a political show. [1]

My magician comparison portrays what I and many others view as misdirection as they have told me so: shifting the narrative and decreasing transparency while questions about a four-year rookie council record remain. Voters who have spoken to me and want answers. Those conversations are not a representative survey of Thorold. [1] Nonetheless very disturbing to many.

To borrow from A Few Good Men: "I want the truth!" Thorold deserves more than a campaign magic trick—no smoke, no hidden mirrors, just a clear explanation of the record. **The truth is not a hostile question; it is part of the job.** [14]

The concert-promoter comparison belongs to Councillor Mike De Divitiis, whom I associate with the Moose and Goose's concert years and I believe that even though this role doesn't have a credential, in this case, his experience is all I need to know that he was a good concert promoter at his venue. I remember great entertainment, and I thank Mike for it. That is my personal recollection, not a sourced biography or a claim about his present business interests. [1]. This is not a political endorsement for Mike D in any way shape or form as he too has not explained his rookie council term to the voters either.

Yet in my fictional political production, O'Hare—the student—seems to have outdone his supposed professor his team mate Mike De divitiis in the field of being a promoter. It seems that O'Hare feels that the Tim O'Hare has surpassed the professor as far as promoting skills have gone. The show must go on, it seems to O'Hare, even while the so-called UN-FAB FOUR faces a contest for fewer council seats: six councillors will be elected in 2026 instead of eight. The nickname given to this foursome refers to O'Hare, Nella Dekker, Ken Sentance and Mike De Divitiis. It is a Beatles-inspired jab, not a registered group or evidence of one. [3, 15]

Don King's larger-than-life promoter and his promotion of the Rumble in the Jungle and the Thrilla in Manila provides another theatrical comparison. My satire imagines municipal politics marketed with that level of

spectacle. Nobody is being accused of any boxing-ring conduct rulings even though many potential conflicts of interest were perceived without explaination. [16]

Ringling Bros. and Barnum & Bailey uses The Greatest Show On Earth name. Thorold taxpayers, however, voters are not circus props to be whipped into line by a political lion tamer. The whip belongs in the prop box. The joke is whether voters are being asked to buy the show before seeing the past record. [17]

Some people describe the performance to me as smoke without mirrors. Others joke that even the mirrors have been hidden under the rug to hide transparency. Especially when they help start the fire, then complain that it was the smoke that hid the transparency for Thorold voters. Voters hear a concern that claims to the moral high ground can coexist with unanswered questions. Many disagree. Those are criticisms and impressions, not established findings of deception. [1]

Some have asked what makes a councillor they understand to have come from out of town like Toronto better qualified than other Thorold residents to decide the city's future. O'Hare's place of origin, even though he said he came from Toronto - as per his comments to me supported by newspapers as a shop teacher in a high school, as his previous residence and employment, it alone does not establish competence.

As O'Hare says so often, he picked Thorold. In response, he did, as there was no evidence he was running away from anything in Toronto either, and in return he was picked to be a Rookie Councillor as much as it doesn't mean he'll be picked for re-election by any stretch of anyone's imagination. The serious question underneath this complaint from many is: whether he listens to the community or mistakes our kindness for quiet acceptance. [1]

If salesmanship means selling an approach while leaving transparency accountability behind, when does public service start looking like a snake-oil pitch? If it indeed does at all. That is a deliberately sharp metaphor about political presentation, not an allegation of fraud. **Voters deserve to see behind the curtain before the ballot box supplies the finale.** Even at a circus event.

A fictional courtroom crossover

The following is **entirely invented political satire**. There was no such hearing. None of these lines is an actual statement by O'Hare, Tom Cruise, any judge or any Seinfeld performer. The imaginary Tom Cruise role borrows the courtroom energy of A Few Good Men; the Soup Nazi and Elaine Benes references borrow fictional Seinfeld characters. [6, 14]

VOTER-JUDGE: I have earned respect as a voter. I am here for clear answers.

IMAGINARY TOM CRUISE, questioning for Thorold voters: to Councillor O'Hare: do voters deserve transparency about your council record—and will you provide it before the election?

FICTIONAL O'HARE: Yes, they deserve it. I will think about it or maybe they already have it.

IMAGINARY TOM CRUISE: Then explain your votes plainly when they coincided with the UN-FAB FOUR voting bloc. Will you think independently, or follow a voting bloc if re-elected in the very incredibly remote chance it will still exist next council term?

VOTER-JUDGE: I say No vote from me Mr O'Hare until the answers arrive. If you cannot answer today, give voters a firm undertaking: when will you?

IMAGINARY TOM CRUISE: We want answers!

The courtroom doors fly open. The fictional Soup Nazi from the famous Seinfeld episode strides in.

SOUP NAZI: NO SOUP FOR O'HARE UNTIL HE COMES BACK WITH ANSWERS! Then, he pauses.

SOUP NAZI: To be fair, soup for Elaine Benes!

VOTER-JUDGE: Let the record show: the questions are on the table, but the soup—and many votes—are not.

Court adjourned. In this imaginary courtroom: no soup, no nuts and no vote for O'Hare without answers. In the real election, every voter makes their own decision.

Lit the fire, complained about the smoke, then joined the Victim Protection Program

Back to the title, and the dispute that prompted it. As I understand the situation, there was a public disagreement between a mayoral candidate and a former mayor. My chosen mandate for this article is not to take sides in that dispute. I know them both. My issue here—and the concern expressed to me by others—is O'Hare's involvement and commented on it on Facebook in public. In the CFL, he may have received a 15-yard penalty for piling on where he had no business to be involved. Many asked me whether he was promoting misdirection from explaining his bloc voting record with the so-called UN FAB FOUR on council. That does not describe any statutory restriction on a registered third-party advertiser. [1, 11] As not to be a polluter in Thorold, if there was a flag on the play, I would have picked it up as I don't litter.

My understanding is that the mayoral candidate publicly asked people to stop commenting and leave the matter to the two people involved to settle. This was my interpretation. The original post, full exchange, dates and exact wording are intentionally not supplied with this draft as I decided not to involve myself as I wasn't invited to. So, I cannot and will not present that account as independently verified. [1]

Subject to that limitation I put upon myself as I was not on the invite list to do so, my question remains: why get involved in somebody else's dispute? If the two people can resolve it themselves, what useful purpose does a councillor's intervention serve?

People have asked me whether it shifted attention from his council record. **I cannot establish his motive.** My satirical interpretation is that he helped light this fire by coming to this uninvited, then complained about the smoke, then withdrew—or turtled, as someone described it to me. Then disappeared into the Victim Protection Program (Thorold's branch). Those are metaphors expressing criticism, not allegations of arson, smoke pollution or proof of a calculated distraction from him explaining his voting pattern record with the group of FOUR. [1]

In my invented sequel, he joins the Victim Protection Program, Thorold Branch NGO (non-government organization). No name change required: just refuge from the argument while the questions about council wait outside. The supposed NGO extension of local government is deliberately absurd. There is no actual organization, enrolment or protective arrangement being reported here.

The joke echoes witness protection, then twists it into protection from political criticism. It does not suggest he is a criminal witness or a defendant, that genuine victims deserve ridicule or that anyone has misused an actual protection program.

And what of inclusion? Thorold's committee information lists O'Hare on the Diversity, Equity and Inclusion Advisory Committee. That supports membership; the material checked here does not establish that he chairs it however Tim O'Hare is listed as one of the City Councillors on the committee. My criticism, shared by many voters I have spoken with, is that listening to uncomfortable questions is part of inclusive public service. [18]

If Tim O'Hare asks which questions I mean, start with this: how does he explain the perceived voting alignment, and what reasons did he have for the individual decisions being challenged when his voting pattern aligned with the so-called UN-FAB FOUR voting bloc? Voters of Thorold tell me they want an explanation, and it's not true that People's magazine called me to tell me that people want to know. It was only and many Thorold taxpayers demanding this. And I was told they don't want a forced admission that if their interpretation of the pattern is correct was my recollection of what Thorold taxpayers said to me. Silence is not proof that a bloc exists, and disagreement with the premise is not proof of denial. [1–3]

Taking the Fifth, shouting (FORE!) and explaining the score

Is he taking the Fifth, in the American courtroom sense? Only as a metaphor. The United States' Fifth Amendment protects against compelled self-incrimination in legal settings. This is not a legal setting and in Canada here we also have important protections against self-incrimination, including under sections 7, 11(c) and 13 of the Charter. It would be wrong to say Canadians have no such protections. Regardless, absolutely none of that turns a campaign question into a criminal proceeding. Let me crystal about this, repeat none of it. [19]

A candidate's failure to answer me does not establish guilt. Voting the same way as colleagues is not, by itself, unlawful. Whether any particular conduct breaches a rule requires the facts and applicable law; this article makes no finding of illegality or impropriety in any way shape or form. Again, let me be crystal.[19]

My question is **political and moral**: should someone seeking re-election explain important votes when residents perceive a recurring alignment? Many Thorold taxpayers have told me yes. I too say yes. I can't confirm or deny People's Magazine would say yes, but my guess would be yes. If there was no advance agreement, say so and explain the reasoning. If there was discussion, explain what can properly be disclosed. Do not ask voters to treat unanswered questions as a satisfactory campaign platform.

This foursome is not playing golf here, but perhaps someone should shout "FOUR!" before another contentious vote lands. That is fore, the warning—not four, the number in their given nickname by voters. Should O'Hare and the other three have shouted either "FOUR or FORE or even UN-FAB" as a warning especially because Yes—golf is traditionally called a gentleman's game, with etiquette and consideration at its heart. That's exactly why golfers yell "Fore!": it's the courteous warning when a shot might put someone in danger. Was the majority voting group causing danger because of the accusation of no or little transparency? And yes golf is a very inclusive game. Absolutely. Women play golf at every level; "gentleman's game" is just a traditional phrase, not a rule about who can play. I say this because Nella Dekker was part of this foursome so she should be included.

Even the gentleman's game knows the value of warning the people downrange. Maybe no members of this FOURsome are familiar enough with the game of golf? Didn't they participate in the city's annual golf tournament? It is possible in their defense that the city didn't have such an event during their term in council. The golf comparison does not establish that any votes were pre-planned. [3]

If any of these FORE councilors declines to explain, particularly O'Hare, the electoral consequence belongs to voters. **Re-election is a job application, and every incumbent is seeking another term** including the two Rookie Councilors being O'Hare and Mike De Divitiis. My probation analogy is figurative, not an employment-law description. As far as my joke is concerned, no Rookie Councillor of the Term trophy has been handed out to settle this debate.

Was intervening in that dispute the best use of O'Hare's time when residents wanted answers about his own record? Did it create time and space away from those questions? Those are questions about priorities, not proven conclusions about motive. [1]

Tim O'Hare, you have some explaining to do

If Desi Arnaz were here in my imaginary production, and O'Hare had been cast as Lucy Ricardo, I would give Desi this parody line: "LUCY, YOU HAVE A LOT OF SPLAININ' TO DO!" That is my adaptation of a familiar cultural impression, **not a verified verbatim line** from an I Love Lucy episode. [20]. Of all the I Love Lucy shows, I love the classic "Job Switching" episode the best—the one where Lucy and Ethel try to keep up with chocolates racing down a conveyor belt. It's an all-time comedy classic! And I'm not insinuating that when Dekker was spotted a couple of times eating during a council meeting, that she was eating chocolates as I have no idea what Dekker was eating. I just love watching the repeat episodes so much, just like I have to watch the council episodes so much to try and decipher what each member of this so-called UN-FAB FOUR voting group voted for what on council when the camera angles prevented me from doing so. How convenient say many voters. Yes, how convenient. Not a good example of transparency when the majority voting group could have supported a way to fix this when the city clerk at the time said they didn't have the technology to do so. No one believed that anyways.

Then cue Arnaz performing Babalú, complete with the image of his percussion-driven stage presence. The correct title is Babalú, not Babaloo. Imagine the promoter-magician keeping the rhythm going while the voting questions remain offstage. Was that putting Thorold first, or simply keeping the show moving? Again, the performance is imaginary; that question is mine. [20]

For a nostalgic musical coda, the Library of Congress's Babalú program celebrates the Desi Arnaz Orchestra. A link appears in the references. No performer or rights holder endorses this article. [20]. I hope I don't forget to put the link in.

Outside the closet, outside the bloc — or outside council

I came out of my imaginary political closet to think and write independently. There is no shame in changing your mind, and nobody is required to agree with me. This theatrical confession concerns **political independence alone**. To be fair to us both, it makes no statement whatsoever about my sexual orientation or even O'Hare's. To borrow the familiar refrain from Jerry Seinfeld and George Costanza in "The Outing": "Not that there's anything wrong with that." [6]

As a satirical side note, if I ever ran for council, perhaps coming out of my imaginary closet would attract more attention than my platform. I would still hope voters chose me for my judgment—and expected me to explain my votes.

[6] Satire and cultural reference: "The Outing," *Seinfeld*, Season 4, Episode 17. The reference and hypothetical candidacy are used for humour and commentary. They make no allegation about anyone's sexual orientation or private life, and no factual claim that sexual orientation determines electoral success. In my view, the episode handled this humour masterfully, directing the joke at the characters' awkward reactions rather than at anyone's sexuality. That is the spirit intended here—nothing more. I enjoy self-deprecating humour—and in this imaginary political closet, I am both the punchline and the punching bag. Nobody else.

With six Councillor seats available, my speculation—and that of many voters I have spoken with—is that the perceived UN-FAB FOUR alignment could change dramatically or and probably disappear totally. Perhaps none

returns. Unlikely though. Perhaps O'Hare does. The election has not happened, and I cannot know the result. Six seats also does not make future voting alignments impossible but very improbable. [3, 15]

Voters I have spoken with have raised an alarming concern: could any of the councillors they call the UN-FAB FOUR function effectively in a future term without the political shelter those voters believe the group provided during the current term—or, in my satire, the fictional Victim Protection Program? In my recollection, agreement among those I have discussed this with has been close to unanimous. **Those conversations do not establish how widespread that view is across Thorold**, but many have told me they believe the concern deserves thorough, serious and fair-minded scrutiny. [1]

I along with many other voters also see promise in at least two younger candidates than O'Hare whom they regard as smart if not smarter, and incredibly committed to **independent thinking** and voting on issues in council, along with more experience than O'Hare to boot, and they deserve to be invested in within this election as we need a better mixed team of youth and experience as councilors in Thorold. That is the opinion of many voters I spoke with and also my assessment, not a guarantee about future votes. Is it time to invest in younger people with deep Thorold roots and a commitment to better outcomes? Voters can weigh that case while assessing every candidate on merit, regardless of age or birthplace.

Transparency and accountability go together. O'Hare, the next move is yours: explain your record and address the perception of a patterned voting bloc. If you believe an apology is warranted, offer it. If you believe the criticism is mistaken, answer it with evidence. My challenge and that of the voters I have spoken with is to put Thorold first by giving voters something concrete to assess.

If you choose not to, there may be an electoral price. That decision is O'Hare's alone. I wish him luck. An act of contrition, where justified, may help; refusing to account for the record may hurt. If he were to lose, I—and many voters I have spoken with who share this concern—may regard that choice as contributing to a one-term councillorship, but the actual reasons will belong to the voters alone.

I believe, as do many voters I have spoken with, that people can be more forgiving when an explanation comes with a sincere commitment to independent judgment. That is what I and many others would like to see: councilors prepared to walk alone with their independent votes when their reasoning requires it, and to explain why they voted with others when their reasoning agrees and disagrees. Perception is reality to many voters and questions should be answered many believe as it should be a gentleman's game whether councilors agree or not.

Now let us see how the drama unfolds. In my final comic flourish, I am putting my television subscriptions on hold until the election results are in: who needs another drama series when Thorold has the UN-FAB FOUR in action during an election?

I intend to continue my satire and articles until the election is over. Thank you to my growing readership for reading, questioning and making up your own minds.

In closing, maybe it's time for O'Hare to give apology as requested by the former Mayor for crashing into a personal debate on public Facebook he certainly wasn't invited to by anyone and also to the voters for falling short of their expectations of transparency. It seems there may be consequences in both instances if he doesn't deliver a sincere apology. I and many others believe it would go along way. I and other voters would support the apologies if O'Hare decided to. I'll qualify that with saying it's all dependent on how sincere he is with the apologies. And as it relates to votes, if he has any confidence in the voters at all, he might be surprised that voters would forgive depending how he responds to the questions many believe he owes them as a Councillor. I wish O'Hare the best of luck moving forward in every aspect of his life.

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The author's criticisms of judgment, priorities, transparency, salesmanship and perceived voting alignment are opinions. References to views shared by many voters describe the author's recollection of informal conversations, not representative polling or proof of community-wide agreement. They do not mean those voters witnessed private conversations or share every personal recollection, joke or cultural preference in this article. Reports of personal conversations are attributed to the author's recollection; the supplied material contains no recordings, sworn statements or representative polling. The Facebook dispute, alleged request to stop commenting, account of intervention and withdrawal, follower-count impression, Toronto background and concert-business recollection have not been independently established here. References identifying public offices, entertainment works or legal principles do not substantiate those disputed accounts. [1]

UN-FAB FOUR, the closet and train scenes, the magician and circus comparisons, lighting a fire and complaining about smoke, turtling, the fictional courtroom, the mission assignment and the Victim Protection Program are satire, exaggeration or metaphor. They report no real protection program, criminal proceeding, secret membership, romantic relationship, emergency or celebrity participation. The fictional O'Hare dialogue must not be quoted as his actual words. Shared votes and unanswered questions do not prove coordination, dishonesty, guilt or illegality. The article makes no finding that the four named councillors entered a secret agreement.

Songs, titles, characters, catchphrases and television or film references are identified for criticism, commentary and parody. Any altered dialogue is the author's invention. No endorsement or affiliation is implied. Rights remain with their respective holders; identifying a source does not itself establish permission or resolve any copyright question. No full lyrics are reproduced.

The legal and medical passages provide limited context for analogies, not individualized advice. This disclaimer does not make an inaccurate factual statement true or eliminate responsibility for publication. **The author welcomes documented corrections and substantive responses.** Readers should examine the underlying records and make their own electoral decisions.

References and verification notes

[1] **Author-supplied sources and verification limits.** Current author-edited source: Pasted markdown(20261016-021821).md, supplied October 15, 2026; earlier source: Pasted text(20261015-205718).txt, supplied October 15, 2026. Source for the author's opinions, recollections, conversations, personal support history, writing intentions and disputed Facebook account. No full Facebook thread, screenshots, exact quotations, conversation records, follower-count capture, survey or response correspondence accompanied it. These matters remain attributed and unverified; this note is not independent corroboration.

[2] City of Thorold, Council Meetings. Public meeting access, recordings and meeting material: https://www.thorold.ca/council-administration/council/council-meetings/ . Council Members identifies the current term as November 15, 2022 to November 14, 2026: https://www.thorold.ca/council-administration/council/council-members/ . These pages do not establish a vote-by-vote pattern or that every campaign question went unanswered.

[3] The author's perceived alignment and UN-FAB FOUR nickname refer to Tim O'Hare, Nella Dekker, Ken Sentance and Mike De Divitiis. No quantitative voting analysis or evidence of a coordination agreement is supplied in this article. A response about a particular vote should identify its meeting date, motion, named votes and source record. Beatles/Fab Four is the cultural allusion behind the author's altered nickname, not an affiliation.

[4] Fallsview Casino Resort, Ricky Martin event listing, October 14, 2026: https://fallsviewcasinoresort.com/events-and-promotions/schedule-of-events/ricky-martin.html . Confirms the scheduled event; does not establish attendance by O'Hare or a meeting with Martin.

[5] Ricky Martin, Livin' la Vida Loca, official music video: https://www.youtube.com/watch?v=p47fEXGabaY . She Bangs (English Version), Apple Music music-video listing: https://music.apple.com/us/music-video/she-bangs-english-version/306815266 . The political interpretation and train remix are the author's parody, not original song meanings or lyrics.

[6] Seinfeld, created by Larry David and Jerry Seinfeld; cultural references to The Outing, The Soup Nazi and Elaine Benes. Series identification: Sony Pictures, https://www.sonypictures.com/tv/seinfeld . The courtroom crossover and extended soup dialogue are newly invented; the series page is not a transcript verifying them.

[7] Sonny Bono reference: a name-based pun contrasting Bono with the Latin expression pro bono. It makes no factual claim about his involvement in the article. The moustache is a visual-cultural allusion.

[8] The Mary Tyler Moore Show, Love Is All Around theme written and sung by Sonny Curtis. Paley Center catalogue, series premiere: https://www.paleycenter.org/collection/item?item=T78%3A0697 . Hat-toss and political interpretation are cultural allusion and author commentary.

[9] Language correction: Spanish vida loca means crazy life; Italian treno means train and locomotiva means locomotive. The original claim that loca means train was corrected. The invented Livin' la Locomotiva title is wordplay, not a translation of the song.

[10] Historical sanatorium background: The history of tuberculosis and the social role of sanatoria (2018), https://pmc.ncbi.nlm.nih.gov/articles/PMC6319124/ . This describes historical regimens, not evidence of an effective modern infection treatment. CDC, archived COVID-19 FAQs, discusses possible sunlight effects on the virus under environmental conditions: https://stacks.cdc.gov/view/cdc/92535/cdc_92535_DS1.pdf . CDC, About Germicidal Ultraviolet: https://www.cdc.gov/niosh/ventilation/germicidal-ultraviolet/index.html . CDC, Ultraviolet Radiation: https://www.cdc.gov/radiation-health/features/uv-radiation.html . Environmental inactivation and engineered UV disinfection must not be confused with treating patients by sunlight exposure.

[11] Ontario, Municipal Elections Act, 1996, third-party advertising framework: https://www.ontario.ca/laws/statute/96m32 . Publication identification requirements include the registered advertiser's name, registration municipality and contact information specified by the Act. A TPA's voluntary editorial mandate should not be confused with a legal ban on discussing a mayoral race. The author's registration and financial account are not independently verified by this citation.

[12] Ripley's Believe It or Not! is a cultural reference used in a hypothetical joke; no submission, assessment or endorsement by Ripley's is alleged. Official brand: https://www.ripleys.com/ .

[13] Mission: Impossible television and film franchise; familiar mission briefing and self-destruction devices are adapted as parody. No actual mission, actor involvement or franchise endorsement is represented. Original television series created by Bruce Geller; the present assignment and political dialogue are the author's.

[14] A Few Good Men (1992), film directed by Rob Reiner, screenplay by Aaron Sorkin, featuring Tom Cruise as a military lawyer. Official film identification: https://www.sonypictures.com/movies/afewgoodmen . The brief truth quotation is a film allusion; the municipal courtroom scene is invented.

[15] City of Thorold, Province approves reduced Council size for the City of Thorold for the 2026 Municipal Election: https://www.thorold.ca/news/news/province-approves-reduced-council-size-for-the-city-of-thorold-for-the-2026-municipal-election/ . Six councillors and a mayor replace eight councillors and a mayor. No electoral outcome is predicted by that change alone.

[16] Don King promotion analogy: Rumble in the Jungle (1974) and Thrilla in Manila (1975). Historical background for the former: https://www.history.com/this-day-in-history/October-30/muhammad-ali-wins-the-rumble-in-the-jungle . For the 1975 bout, the original agreement identifies Don King Productions as promoter; auction description of that document: https://www.huntauctions.com/live/imageviewer_online.cfm?auction_num=17&lot_num=289&lot_qual= . These event names supply the spectacle comparison; they establish nothing about the councillors.

[17] Ringling Bros. and Barnum & Bailey, The Greatest Show On Earth: https://www.ringling.com/ . The lion-tamer, whip and political circus are metaphors, not reports of physical conduct.

[18] City of Thorold, Committees of Council, Diversity, Equity and Inclusion Advisory Committee: https://www.thorold.ca/council-administration/boards-and-committees/committees-of-council/ . Lists Henry D'Angela and Tim O'Hare as councillor members. This citation is not proof that O'Hare chairs the committee.

[19] U.S. Constitution, Fifth Amendment: https://constitution.congress.gov/constitution/amendment-5/ . Canadian Department of Justice, Charterpedia, section 13: https://www.justice.gc.ca/eng/csj-sjc/rfc-dlc/ccrf-ccdl/check/art13.html ; section 11(c): https://www.justice.gc.ca/eng/csj-sjc/rfc-dlc/ccrf-ccdl/check/art11c.html . Protections arise in particular legal contexts; this article's campaign questions are not criminal charges or compelled testimony. No legal conclusion about specific council conduct is offered.

[20] I Love Lucy and Desi Arnaz as Ricky Ricardo: Library of Congress exhibition, https://www.loc.gov/exhibits/i-love-lucy/overview.html . Babalú musical reference and nostalgic program link: https://www.loc.gov/exhibits/i-love-lucy/public.html ; collection background: https://www.loc.gov/loc/lcib/110910/lucypicks.html . The linked program celebrates the Arnaz Orchestra; it is not represented as a verified standalone video of Arnaz performing. The 'splainin' line is an author-created adaptation, not a verified episode quotation.

Research note: Sources identifying specific current facts and the legal and medical corrections were checked October 15, 2026. Other entries identify cultural works or provide background links; they do not verify the disputed political allegations. References and verification notes are excluded from the article word count.