Farmers Market Credit not Debit:

Thorold Election Files Coming Wed:

3 satire illustrations | November 3, 2026 | By Nicholas Bozza | Thorold Election Commentary

SHORT READ: 688 body words | approx. 2 minutes for those with Grade 12 reading skills, plus cartoon viewing, singing instructions, titles, satire notices and disclaimers—assuming O'Hare doesn't "take credit" for any of my ideas before you finish reading.

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SATIRE AND OPINION: I invite you to imagine a dispute over political credit. "Stealing," "heist" and courtroom language are comic metaphors, not allegations of criminal conduct.

Wed Nov 4 the excavation begins: (no permit or protective gear required)

I expect to begin my FOUR-PART SERIES on Thorold's recent election on Wednesday, November 4, 2026. My working title: The UN-FAB FOUR: Digging Up the Record — Part 1 of 4.

November 4 is a fitting launch date. On that date in 1922, the first step leading to King "Tut" Tutankhamun's tomb was uncovered. We will begin our own excavation of the election story—one instalment at a time. Bring your questions. I'll bring the shovel. Unlike an Egyptian tomb, this record should not require a curse to discourage visitors.

Four parts. One election. Plenty of questions. Let's see what the record reveals beneath the campaign packaging.

Meanwhile a little homegrown entertainment: Enjoy!

Here is an imaginary joke inspired by Jimmy Handley's October 23 Facebook post, in which he presents documentary evidence supporting his claim that the farmers market idea was his, rather than O'Hare's. The criticism concerns who deserves credit for the farmers market idea. The post itself is not reproduced or independently verified in this article; readers can consult Handley's October 23 post on his Facebook page. The following scenes are invented satire.

What do you call it when, in my imaginary political vegetable patch, Councillor Tim O'Hare turns up harvesting an idea Jimmy Handley says he planted?

Apparently, Handley's homegrown ideas are O'Hare's favourite crop. Farm to table? In this cartoon, it's yours to headline.

1. Farmers Market Plagiarism — now in season.
2. O'Hare's Market Heist — fresh produce, previously planted ideas.
3. Crop Copying — why sow when you can show up for the photograph?
4. Intellectual Property — now available through self-checkout.
5. The Great Farmers Market Heist — somebody call the produce detective.
6. Market Manipulation — from seed to "See what I did!"
7. **Borrowed Ideas — best return date: NEVER. (That's my favourite—like a best-before date.)**

Email your favourite number—or a better punchline—to nbozza@go2cai.ca. This is an unofficial joke poll. Vote early and often; no ID required. Only the vegetables will be screened for freshness. In my imaginary polling department, anyone emailing without identification must attest to being homeless to vote; then I can count your vote ten times. Unless I need to count it more often so my favourite pun wins. That is a joke about MY rigged pun poll—not a claim about how the City counts real votes.

O’Hare’s imaginary defence — he pleads the Shaggy?

Pleading the Shaggy (read from top left to right)



FICTIONAL POLITICAL SATIRE — Imaginary scenes about political credit. No actual lawsuit or criminal allegation.

How does my fictional O’Hare plead? He is “PLEADING THE SHAGGY”—my name for the comic defence inspired by Shaggy’s hit song “**IT WASN’T ME**.”

HOW TO ‘SING’ THE CARTOONS OUT LOUD: Whenever you see **♪ IT WASN’T ME! ♪**, sing those words OUT LOUD to the tune of Shaggy’s song. Don’t just read the reply—give it the musical treatment. It’s much funnier. Let’s try it now.

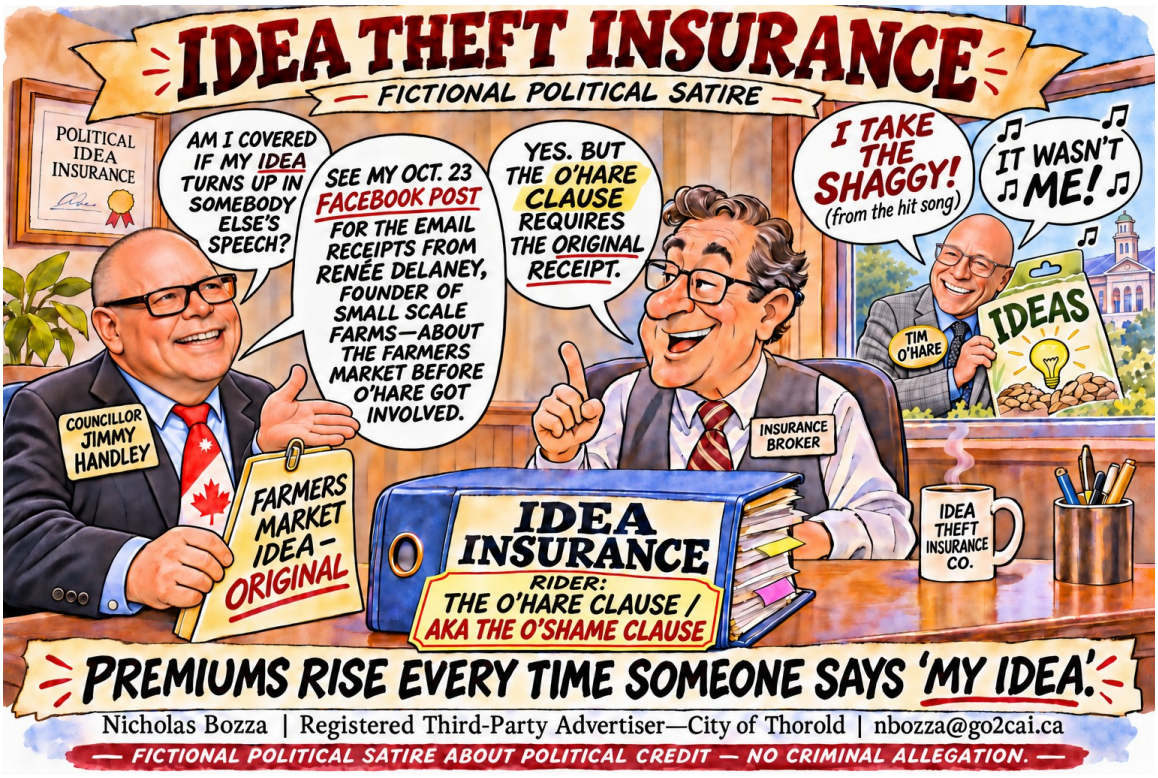
(SING OUT LOUD WITH THE TUNE) Chocolate icing on his face? (SING) **♪ IT WASN’T ME! ♪** (SING OUT LOUD WITH THE TUNE) Red hands in the idea patch? (SING) **♪ IT WASN’T ME! ♪** Jimmy’s name still attached to the seed packet? Must be a labelling error.

In my imaginary Court of Public Opinion, the judge asks whether he is a flight risk. The clerk replies: “Only if somebody else comes up with the flight plan.” Bail is set at one original idea. Proceedings immediately adjourn for lack of a deposit.

His lawyer requests the Witness Protection Program. The judge refuses: “You don’t need a new identity. You need to leave the author’s name on the idea.”

Final ruling from my entirely fictional produce court: give credit where credit is due. If you didn’t plant it, at least thank the gardener before posing beside the harvest.

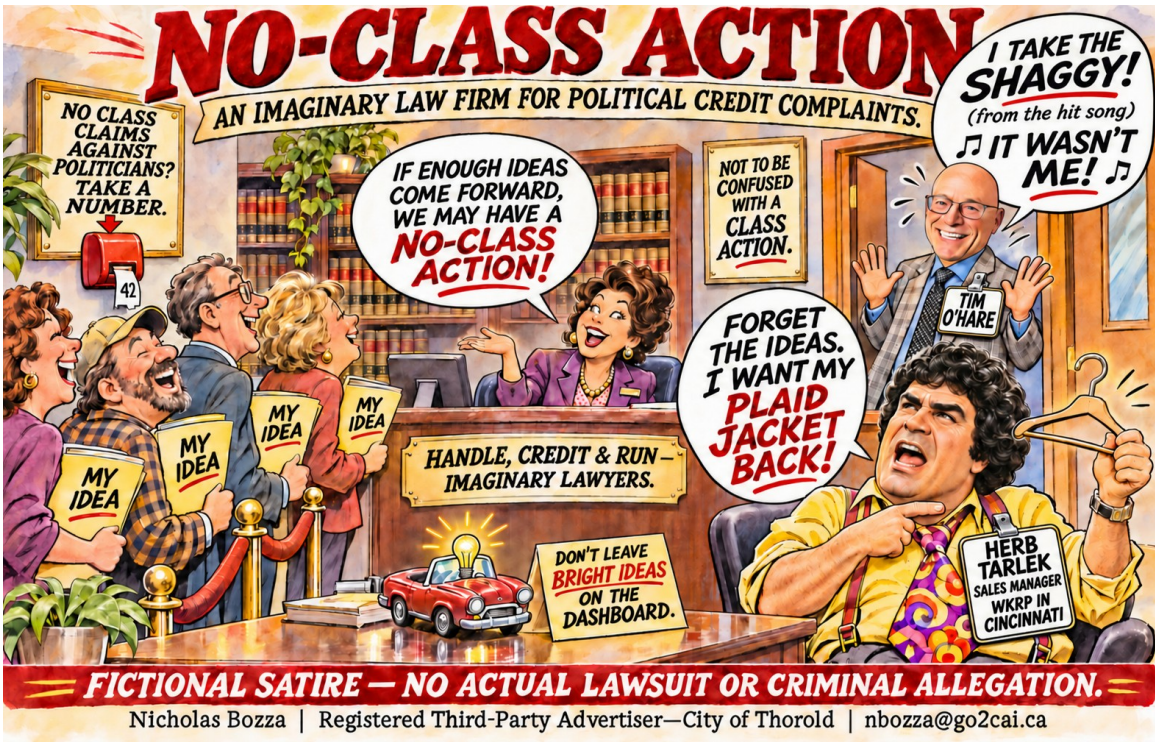
Idea Theft Insurance



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Enough complaints for a NO-CLASS ACTION?

NO-CLASS ACTION



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In my imaginary legal department, people with complaints about missing political credit can line up at HANDLE, CREDIT & RUN. If enough ideas come forward, perhaps we have a NO-CLASS ACTION. Not to be confused with a class action: this one is filed in the Court of Questionable Manners and Integrity.

Herb Tarlek, the salesman from WKRP in Cincinnati, has already joined my fictional queue: “Forget the ideas. I want my plaid sports jacket back!” My cartoon O’Hare replies: **♪ IT WASN’T ME! ♪** The imaginary lawyer checks the jacket and says: “Then why is the lining labelled HERB?”

Even the toy car on the lawyer’s desk carries a warning: “Don’t leave bright ideas on the dashboard.” No actual car break-in is being alleged. This imaginary firm handles punchlines—not insurance lines—although both offer coverage for a joke of a claim. If your idea has gone missing, check O’Hare’s next speech before paying the deductible.

Satire notices and editorial clarification

This is political commentary and exaggerated, fictional satire about attribution and accountability. No theft, plagiarism, intellectual-property infringement, arrest, bail hearing, flight risk or court finding is asserted as fact. Invented dialogue is not a quotation from any named person. Cartoon scenes are imaginary and are not evidence. The October 23 Facebook post referenced should be read in its original context before drawing conclusions. The unofficial pun poll has no connection to any municipal election or vote-counting procedure. Readers may disagree, respond or send corrections to nbozza@go2cai.ca. No imaginary judge, pastry chef or produce detective has audited this article.

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Historical source: University of Oxford, Griffith Institute, Tutankhamun Spatial Archive, First Season 1922–1923. https://tutankhamun.griffith.ox.ac.uk/seasons/1st-season-1922-1923

Word count excludes headings, notices, singing instructions, source, sign-offs and cartoon text. I cannot be responsible for any ideas “stolen” that arose from this article—my imaginary insurer has already excluded them.